



**Philharmonie
Luxembourg**

**Francesco Tristano
& Luxembourg
Philharmonic
Academy
Technophonic**

Francesco Tristano & Luxembourg Philharmonic Academy Technophonic

Dzijan Emin conducting, keyboards, electronics

Francesco Tristano piano, electronics

Members of the Luxembourg Philharmonic Academy

Yun-Yun Chiang, Jules Stella, Eleanna Stratou, Clara Szu-Yu Lin violin

Javier Martin de la Torre, Saar Van Bergen viola

Caroline Dauchy, Carol Salgado cello

Eloi Fidalgo Fraga percussion

Johann Sebastian Bach (1685–1750)

Konzert für Klavier, Streicher und Basso continuo N° 1 d-moll (ré mineur)

BWV 1052 (1738)

Allegro

Adagio

Allegro

20'

Francesco Tristano (1981)

Circle Songs (extracts) for piano, strings, electronics and timpani (2017)

Circle Song I

Pastoral

Circle Song III

La Franciscana

20'

Dzijan Emin (1974)

The King of Sopishte (2016)

9'

Izlet (2017)

12'

Francesco Tristano

Opal (2016–2018)

8'

Derrick May (1963), **Michael James** (1962)

Strings of Life (arr. Dzijan Emin) (1987)

12'

Urban

25.01.25

Samedi / Samstag / Saturday

19:30 90' without intermission

Grand Auditorium

Dzijan Emin conducting

Born in Skopje, North Macedonia, Dzijan Emin is a versatile musician with great musical experience. From being the principal French horn with the Macedonian Philharmonic to skilfully playing improvised music or jazz (on one of the many instruments he has mastered), from conducting international orchestras to composing and arranging scores for films and theatre to playing guitar or keyboards with rock groups, producing albums and serving as artistic director for festivals, Dzijan Emin shines, always adding an original voice and incomparable musicality. Considered one of the leading contemporary musicians from North Macedonia and the region, Dzijan Emin has also gained a reputation all over the world. His collaborators include world-renowned musicians such as Derrick May, Juan Atkins, Jeff Mills and also Oscar and Grammy-winning artists like A. R. Rahman, Kurt Elling, Frank London, Malcolm Burn, Luis Bonnila, William Parker, Bob Stewart, Peter Herbert, Damo Suzuki, Gloria Estefan, Rico The Wizard (Daft Punk), Darko Rundek, Vlatko Stefanovski and others. As a conductor/producer of various projects, his work has been presented and performed by the Detroit Symphony Orchestra, the Melbourne Symphony Orchestra, the Orchestre Lamoureux, the Flanders Symphony Orchestra, the Macedonian Philharmonic Orchestra, the Georgian National Orchestra, the National Orchestra of Lorraine, the Belgrade Symphony Orchestra and, recently, as main conductor of the New Jazz Orchestra from Skopje. He has been a vital part of many orchestras, including the Belgrade Philharmonic Orchestra, No Borders Orchestra, East West World Orchestra, F.A.M.E.S. Orchestra (as orchestrator and conductor) and many more. He appears on dozens of albums, on ten of which he can be heard as a leader. He has composed, orchestrated and recorded music for many feature films and plays as well as countless works for advertisements and similar commissions.

Francesco Tristano piano, electronics

Luxembourg-born pianist Francesco Tristano could easily make Berg's statement «Music is music» his own since it explains his aspirations as a composer, performer and producer, working simultaneously in areas as disparate as they are complementary. Tristano tours the world performing baroque and contemporary repertoire; records dance tracks for electronic music labels whilst making albums woven from his own personal stories in which he explores the sensibility and tonal richness of the piano. His simultaneous fascination for Bach's clean tones and the rhythmic pulse of techno; his interest in the complex study of noise, effects and timbres; and the need to explore his own imagination, can be traced back to his time as a student at New York's Juilliard School where he discovered the techno scene and understood that electronic music elicited the kind of ecstasy that fit into his own idea of music, a place with no barriers of style and time. While at Juilliard, Francesco laid the groundwork of his ambitions as an interpreter of Bach's music. In 2011, he was signed by Deutsche Grammophon, where he recorded three programmes: «Bach/Cage» (2011), «Bach on Long Walk» (2012) and «Scandale» (2014), which he recorded with Alice Sara Ott, the programme was based on piano renditions of pieces composed by Maurice Ravel, Nikolai Rimsky-Korsakov and Igor Stravinsky for Sergei Diaghilev's Russian ballets. «Scandale» closed with Tristano's own piece, *A Soft Shell Groove*, which brought together two moments in time when dance music was the avant garde: European modernism at the turn of the century and the birth of techno in 1980's Detroit. In 2017, Francesco

Tristano began his collaboration with Sony Classical. While still touring the world both as a pianist and as an electronic artist, performing in concert halls as well as experimental and dance music festivals, he returned to the piano as a tool for creation in «Piano Circle Songs» (2017), a collection of songs that evoke his interest for French impressionist composers. In his album, «Tokyo Stories» (2019), he pays homage to Japan, and in «On Early Music» (2022), he returns to his first love and presents works from the Renaissance and early Baroque, juxtaposed with his own Baroque-inspired piano pieces. He has not lost sight of his major project of recording all of Johann Sebastian Bach's piano repertoire. In 2023, he founded his own label intothefuture, on which he began releasing the *English Suites*, followed by the *Six Partitas* in 2024. Francesco Tristano last performed at the Philharmonie Luxembourg in November.

Yun-Yun Chiang violin

Yun-Yun Chiang was born in Taoyuan, Taiwan, and studied violin with Chu-Chan Liu from the age of five. During her studies at the Wu-Ling Senior High School, she received further music education. She won numerous competitions at a national level, for example the First prize of the Violin Competition of the Academy of Taiwan Strings, which enabled her to appear as the soloist with the Academy of Taiwan Strings at a gala concert at the National Concert Hall in Taipei at the age of 16. She also attained a fourth place at the International Music Competition in Osaka. At the same time, she actively participated in musical festivals such as the Paganini Festival, the Kronberg Academy and the ISA Masterclass in Vienna, while also attending master courses with renowned violinists such as Pavel Vernikov, Dora Schwarzberg, Anton Sorokow and Edward Zienkowski. In 2014, she began studying for a bachelor's degree with Igor Ozim and Harald Herzl at the Mozarteum in Salzburg. In 2018, she enrolled for a master's degree with Tanja Becker-Bender at the Hamburg Academy of Music and Theatre. During her studies in Germany, she gained orchestral experience in the academy orchestra in Hamburg, the NDR Youth Symphony Orchestra and the TONALI Orchestra. She was an intern at the Osnabrück Symphony Orchestra, a member of the orchestral academy of the Mecklenburgische Staatskapelle and had a limited engagement at the Osnabrück Symphony Orchestra. In 2024, she received the First prize of the Walter-Giesecking Competition of the Hochschule für Musik Saar. Since 2023, she has been a member of the Luxembourg Philharmonic Academy.

Jules Stella violin

Ever curious and attracted to music from a very early age, Jules Stella discovered the violin through Irish folk music, and it was there that his passion for the instrument was born. He began his studies at the Thionville conservatory and, after several years of advanced classes at the conservatories of Nancy and Boulogne-Billancourt, obtained a master's degree at the Conservatoire National Supérieur de Musique et de Danse de Paris under Jean-Marc Phillips-Varjabedian, with whom he studied for five years. He met many violinists, including Gérard Poulet, Jacques Ghestem, Svetlin Roussev and David Grimal. An avid chamber musician, his studies include a specific focus on the piano trio, and for many years now he has been playing in a duo with his brother, Ugo Stella. His projects have led him to play regularly in various orchestras and other ensembles, to take part in the creation of interdisciplinary shows, and to perform as a soloist. Since September 2024, Jules Stella has been a member of the Luxembourg Philharmonic Academy.

Eleana Stratou violin

Eleana Stratou was born in Greece in 2001 and began studying the violin with Natalia Volckening at the age of seven. From the age of 15, she continued her musical training with Georgios Demertzis in Athens. In July 2023, she graduated with a bachelor's degree (violin / artistic performance) from the Hochschule für Musik und Theater Munich, where she studied with Lena Neudauer on a scholarship. Since September 2023, she has been studying solo violin for a master's degree at the Hochschule für Musik und Tanz Köln, where she joined Mihaela Martin's class. Her musical education was enriched by master courses with Christoph Poppen, Iason Keramidis, Benjamin Schmid, Ariadne Daskalakis, Pierre Colombet and the Quatuor Ébène. As a chamber musician, she has performed in Germany, Greece, France, Italy, Russia, Switzerland, Portugal and Austria. She is the winner of numerous prizes: she won the First Prize at the Panhellenic Competition Filon in Athens (2016), the First Prize of the Athens State Orchestra for talented young musicians, part of the Stavros Niarchos Foundation programme (2016), and the First Prize in the International Moscow Music Competition in the categories solo violin and piano trio (2020). Eleana Stratou is a passionate chamber musician and has participated in numerous chamber music festivals. She has been a member of the Greek Youth Symphony Orchestra, performing at Young Euro Classic at the Konzerthaus Berlin in 2023, among others. She has also played as a substitute with the Münchner Philharmoniker, the Antwerp Symphony Orchestra and the Greek National Radio Symphony Orchestra. Eleana Stratou was a member of the string quartet that gave the world premiere of the *String Quartet op. 81b* by the composer Nimrod Borenstein at the Greek National Opera Hall, in cooperation with Carnegie Hall. She was a member of the Ensemble Oktopus for Modern Music under the baton of Konstantia Gourzi, with which she recorded works by Wilhelm Killmayer, Yevhen Stankovych and Melinda Wagner for the Bavarian Radio. She enrolled as a law student at the National and Capodistrian University in Athens in 2019. Since September 2024, she has been a member of the Luxembourg Philharmonic Academy.

Clara Szu-Yu Lin violin

Born in Taichung, Taiwan, in 1998, Clara Szu-Yu Lin initially studied violin with Gregory Lee, Cheng-Tu Szu and Vladimir Klochko. In 2014, she enrolled in the preparatory course for the Vienna University of Music and Performing Arts, where Christian Dallinger was her teacher. From 2016, she continued her studies at the same academy in Leonid Sorokow's class. From 2021, she studied for a master's concert degree in violin with Albena Danailova, then with Sanghee Sania Cheong from 2022 onwards. She gathered her first orchestral experience in the Pacific Youth Orchestra Vienna (where she was also a section leader), the Junge Philharmonie Wien and the chamber orchestra Modus 21. In 2018 and 2019, she appeared as a soloist with the Soloist Chamber Orchestra MDW of the Vienna University of Music and Performing Arts. She was section leader and concertmaster of the Valsassina Ensemble in Vienna. She forms a violin duo with her sister which has performed several times in Taiwan, among other locations. Since September 2023, Clara Szu-Yu Lin has been a member of the Luxembourg Philharmonic Academy.

Javier Martín de la Torre viola

Javier Martín de la Torre was born in 1999 in El Puerto de Santa María (Cádiz). He began his musical career at the age of seven at the Rafael Taboada Music Conservatory. Later, he continued his studies at the Conservatory Joaquín Villatoro in Jerez de la Frontera, where he obtained his Professional Degree and won a First prize in the young performers' competition at the conservatory in 2017. He has been an outstanding student of the Orchestra Studies Academy of the Barenboim-Said Foundation, under the tutelage of Jerome Ireland, while also holding the principal viola position in the Youth Orchestra of Andalusia and the National Youth Orchestra of Spain. He has also been a member of the Youth Orchestra of the Community of Madrid and the Gustav Mahler Jugendorchester. During his training, he has received instruction from renowned teachers such as Kim Kashkashian, Alexander Zemtsov, Cibrán Sierra, Pierre Amoyal, Diemut Poppen, Jonathan Brown, the Cuarteto Casals, Cecilia Berkovich, Sergey Teslya, Alan Kovacs and Humberto Armas. He has had the honour of performing in prestigious venues, including the National Auditorium of Madrid, the Alte Oper Frankfurt, the Isarphilharmonie, the Liederhalle Stuttgart and the Großes Festspielhaus Salzburg, among many others. Additionally, he has been playing under renowned conductors such as Teodor Currentzis, Jukka-Pekka Saraste, Juanjo Mena, Pablo González, Lucas Macías and Guy Braunstein. He has also performed as a soloist with important orchestral ensembles such as the Álvarez Beigbeder Orchestra, the Youth Orchestra of Xerez, and the Orchestra of the Katarina Gurska Higher Center. He completed his higher studies at the Katarina Gurska Higher Center under the supervision of Laure Gaudron, and he is currently pursuing his Master's degree at the Mozarteum University of Salzburg under the tutelage of Veronika Hagen. In addition, he has collaborated with the Mozarteum Orchestra. Since 2023, he has been a member of the Luxembourg Philharmonic Academy and is supported by the Œuvre Nationale de Secours Grande-Duchesse Charlotte.

Saar Van Bergen viola

Born in 2001, Saar Van Bergen has been playing the viola since she was four. This passion was fostered by her teacher Wim De Cock, under whose tutelage she became a prize winner of the Lier Stage Academy. At the age of 16, she dedicated herself entirely to her instrument. Her secondary training took place at the Lemmens Institute, where Marc Tooten was her teacher. To this day, she continues to study at the Luca School of Arts on the Lemmens Campus. In 2022, she received her bachelor's degree in viola performance with the highest honours and is currently preparing to take up studies for her master's degree. During her studies, she participated in numerous professional productions, receiving invitations from ensembles such as the Ataneres Ensemble, the Symfonieorkest Vlaanderen, the European Philharmonia, Papageno, the HERMESensemble and the Zomeropera Alden Biesen. She has had the opportunity to perform on international stages such as the Concertgebouw in Amsterdam. She has also appeared as soloist and principal violist with the LUCA Philharmonie and LUCA Strings. As a chamber musician, she is a regular member of the Núna Ensemble, which consists of a string quartet and a saxophone and was invited to the Klarafestival BOX in 2022. Together with five fellow students, she founded the Tinel Ensemble, which features varying instrumental combinations of strings, piano and clarinet and appears regularly on Belgian stages. Since 2020, she has been a member of the Youth Orchestra Flanders, where she was appointed principal viola in 2022. Thanks to the Orchestra Academy, she had the opportunity to play with the La Monnaie Symphony Orchestra and the Belgian National Orchestra in 2021. In 2023, she was appointed principal viola of the Mahler Student Festival Orchestra. She has benefitted from coaching with violists such as Béatrice Derolez and Dmitri Tjabinin, and especially from master courses presented by the Resonances Chamber Music Academy. Her teachers have included Michael Kugel, Mikhail Zemtsov, Julia Dinerstein, the Van Kuijk Quartet, Kirill Terentiev and Alexandru Gavrilovici. Finally, the Atelier voor Altviolisten, the place which awakened her joy of playing the viola, occupies a central place in her career. She has been teaching there for several years, applying a playful, child-appropriate method of teaching children to read music. Since 2022, she has also taught groups of young students, sharing her love for her instrument and inspiring future generations of players. Since 2024, she has been a member of the Luxembourg Philharmonic Academy.

Caroline Dauchy cello

Caroline Dauchy was born in 1999 and began playing the cello when she was three. During her studies with Marc-Didier Thirault in Reims, she won several prizes at competitions: the third and First prize at the competition VioloncellenSeine and the third prize at the Vatelot-Rampal Competition. She also won the Maurice Ravel Prize at the Academy of Saint-Jean-de-Luz and played as part of the series «Les Ravéliades». Since she was keen to make her education as comprehensive as possible, Caroline Dauchy sought inspiration from Yvan Chiffolleau, Philippe Muller, Henri Demarquette and Gary Hoffman before joining the class of Raphaël Pidoux at the Conservatoire National Supérieur de Musique et de Danse in Paris. Her Membership in the Orchestre Français des Jeunes inspired her wish to play professionally in an orchestra. In parallel to her studies, she founded the Quatuor Vigrid with friends she had met at the conservatory in Paris, and the ensemble was invited to perform at the museum of the Cité de la Musique in Paris as part of the programming of the Philharmonie de Paris. As she wished to familiarize herself with music education in Germany, she successfully applied to study with Tristan Cornut at the Stuttgart Academy of Music and Performing Arts. Caroline Dauchy has frequently been acclaimed for her rich sound and precise playing. She graduated with honours from the Conservatoire National Supérieur de Musique et de Danse in Paris and also holds a teaching diploma. She has performed as part of renowned ensembles such as the orchestra of the Opéra National de Paris, Ensemble intercontemporain, the Stuttgart Chamber Orchestra and Ars Nova. Starting in September 2023, Caroline Dauchy is a member of the Luxembourg Philharmonic Academy.

Carol Salgado cello

Carol Salgado was born in Coro, Venezuela, in 2000. She began her musical training at the age of six with music theory and then cello as part of «El Sistema». In 2014, she continued her cello studies with Valmore Nieves at the National Cello Academy in Caracas. In 2017, she joined the National Youth Orchestra of Venezuela. She participated in master classes with Venezuelan cellists such as William Molina and Germán Marcano and in various music festivals, including the Festival Internacional de Música de Esmeraldas, where she studied with Gary Hoffman, Andrew Mark and Francisco Vila Haas, and the 2018 and 2019 festival Quito Cellos. Starting in 2019, she continued her music studies at the Royal Conservatory in Liège, where Sébastien Walnier and Jean-Pierre Borboux were her teachers, graduating with a bachelor's degree. In Belgium, she was a member of the Youth Orchestra Flanders and a substitute at the Walloon Royal Opera in Liège. She is currently studying for a master's degree in the class of Jean-Pierre Borboux and Sébastien Walnier. Since 2022, Carol Salgado has been playing a 1913 cello by Darche, generously loaned to her by the foundation L'instrument du musicien. Starting in September 2023, Carol Salgado is a member of the Luxembourg Philharmonic Academy and is supported by the Œuvre Nationale de Secours Grande-Duchesse Charlotte.

Eloi Fidalgo Fraga percussion

Eloi Fidalgo Fraga was born in Silleda, Galicia, in 1996 and began to play percussion at the music school of the wind band of his hometown at the age of seven. He studied music theory and percussion with Rafael Agulló and Adrián Rodríguez and was a member of the Municipal Orchestra of Silleda and of the local youth orchestra. Until 2014, he studied at the Conservatory in Lalín and with German Agulló Albors. He then moved to Zaragoza to study with Verónica Cagigao, Cesar Peris, Francisco Inglés and Ignasi Domenech at the Conservatorio Superior de Música de Aragón (CSMA). During these years, he joined various national and international youth orchestras, such as the Orquesta Joven de la Sinfónica de Galicia, the Jove Orquestra de Catalunya, the Joven Orquesta Sinfónica de Cantabria, the Joven Orquesta Nacional de España and the Gustav Mahler Youth Orchestra, where his mentors included Bart Jansen, Raymond Curfs, Gratiniano Murcia and Guido Marggrander. After graduating, he began studying with Torsten Schönfeld, Henrik Magnus Schmidt and Jan-Frederick Behrend for a master's degree at the Rostock Academy of Music and Theatre, specializing in orchestral percussion and timpani. He gathered additional experience at the Academy of the Osnabrück Symphony Orchestra and the Staatskapelle Halle. In 2023, he joined the Luxembourg Philharmonic Academy. Eloi Fidalgo Fraga passed the orchestral audition of the Luxembourg Philharmonic for the position «Percussion solo» and has been on probation since 1 January 2025.

Luxembourg Philharmonic Academy

Launched in 2021, the Luxembourg Philharmonic Academy continues to successfully nurture the next generation of musical talents. Coming from all over the world, exceptional young musicians meet in Luxembourg for two years of intensive training. Expertly curated by the Philharmonie team, this incubator has seen its first alumni join some of the most prestigious ensembles in Europe, such as the Orchestre national du Capitole de Toulouse, the Orchestre Philharmonique Royal de Liège, the Royal Stockholm Philharmonic Orchestra, and of course the Luxembourg Philharmonic. But the Academy is also a school of life. From concerts to recordings and tours with the orchestra, including individual projects, self-development workshops, personalised mentoring and co-living, the programme goes beyond mere technical competence and strives to develop mature and sensitive personalities, capable of invigorating the classical scene with fresh, interpretive insights. It's no surprise then that a constellation of private and institutional actors from all across Europe have come forward to sponsor these budding virtuosi in their search for excellence. Among others, the Academy has been able to count on Aureus Ars & Scientia, Œuvre Nationale de Secours Grande-Duchesse Charlotte and the generous support of Aline Foriel-Destezet. The Rosemarie and Hartmut Schwiering Foundation has generously provided the Luxembourg Philharmonic Academy two violins for use by the members. You can also support the Academy by becoming a member. Visit link.philharmonie.lu/en/academy to find out more!

Prochain concert du cycle
Nächstes Konzert in der Reihe
Next concert in the series

15.03.25

Max Cooper

Max Cooper live electronics

19:30 90'

Grand Auditorium



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



Mercedes-Benz