



**Philharmonie  
Luxembourg**

**Murray/  
Håker Flaten/  
Nilssen-Love**

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# Murray/ Håker Flaten/ Nilssen-Love

**David Murray** tenor saxophone, bass clarinet

**Ingebrigt Håker Flaten** double bass

**Paal Nilssen-Love** drums

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**Jazz Currents**

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**27.11.24**

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**Mercredi / Mittwoch / Wednesday**

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**19:30** ~80' without intermission

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**Espace Découverte**

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**David Murray** tenor saxophone, bass clarinet

Since he arrived in New York in 1975, David Murray has established himself as one of the prominent saxophone players and leaders of jazz. He has released over 200 albums under his own name, working with the likes of Max Roach, Randy Weston, Pharoah Sanders, McCoy Tyner, Taj Mahal, Mal Waldron, Amiri Baraka, Jerry Garcia, Doudou N'daye Rose, Cassandra Wilson, Jason Moran, Macy Gray, Omara Portuando, Saul Williams, Vijay Iyer, Quest Love, Black Thought and Gregory Porter – to name a few. He is also a founding member of the groundbreaking World Saxophone Quartet, which toured and recorded for 40 years. As well as being a prominent bandleader, he is a noteworthy composer and arranger, providing memorable melodies and harmonies. His approach to improvisation is instantly recognizable. Even in its freest flights, he acknowledges the gravity of a tradition he honours more than most, combining all the influences that shaped his style: gospel, jazz, free/avant-garde jazz, rhythm'n blues, R&B and, in his associations with writers, poetry. The great Cecil Taylor compared him to his greatest predecessors who had signature sounds: «*You stick your ear in the door, you know it's David!*» His most recent quartet released «Francesca» in May 2024. The critics unanimously agree that he is at the top of his game. David Murray is a worthy successor for some of the biggest names in jazz, and he is now contributing to the rise of many young talents acclaimed by the critics.

**Ingebrigt Håker Flaten** double bass

The award-winning Norwegian bassist, improviser, composer and bandleader Ingebrigt Håker Flaten has been at the forefront of modern creative music, both in his native country Norway and internationally since the early 1990s. Perhaps best-known as a founding member of the Scandinavian super group Atomic, Håker Flaten has merged post-free jazz explorations and experimentation with skilful use of attributes from many other idioms in countless collaborations, bands and projects. An innovative practitioner of both the double bass and electric bass, Håker Flaten studied at the highly respected jazz programme Jazzlinja at the Norwegian University of Science and Technology in Trondheim. Early on, he gained attention as part of the groups The Source and Element, the latter formed with fellow students and life-long collaborators Paal Nilssen-Love and Håvard Wiik. Both Nilssen-Love and Wiik would later join Håker Flaten in Atomic, which the three Norwegians formed together with the two Swedes Magnus Broo and Fredrik Ljungkvist. Making their recorded debut in 2001, Atomic has since been celebrated and treasured by jazz enthusiasts and critics alike, and won many accolades along the way. Throughout his career, Håker Flaten has reached beyond boundaries, both musical and geographical. In his musical approaches, grounded in the innovations and liberations of American and European jazz and improvised music of the late 1950s and early 1960s, he often takes on board other styles and idioms, such as the gnarl and heft of rock, the rhythmic bounce of hip-hop, the atmospheric and melodic tones of folk music, and much more, taking the music into new realms of discovery. Through such boundary-breaking explorations, his many musical collaborations have taken him to many corners of the world, and in 2006 he moved from Norway to the USA; initially to Chicago and later settling in Austin, until returning to Norway in 2020. Ingebrigt Håker Flaten has performed all over the world and appeared on more than 200 recordings. Along with Atomic, he leads US-based groups like the genre-busting Young Mothers and Ingebrigt Håker Flaten Chicago Sextet, and plays in groups like Icepick, I.P.A., and Dave Rempis Percussion Quartet. He was previously a core member of the power jazz trio The Thing with Nilssen-Love and Mats Gustafsson, as well as Free Fall, just to mention just a few past and present projects. Additionally, he often performs solo and in duos. In 2018, Ingebrigt Håker Flaten was awarded the Buddy Prize, the most prestigious award in Norwegian jazz. With Atomic, he has won the Norwegian Grammy award, Spellemannprisen, twice, and he has appeared in Down Beat's Annual Critics Poll on several occasions. At the Philharmonie Luxembourg, he last appeared in 2020 with Rodrigo Amado.

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## **Paal Nilssen-Love** drums

Paal Nilssen-Love is one of the Norwegian jazz scene's most influential and hard-working drummers. Through his work in several bands and ensembles and cooperation with several of the giants in free and improvised jazz, he's been one of the driving forces of the energetic Scandinavian free jazz scene. Since the mid-1990s, Nilssen-Love has figured on more than 260 albums – 60 on his own label. He has been a central part of bands like the Peter Brötzmann Chicago Tentet, Atomic, The Thing, The Quintet, the Scorch Trio, the Frode Gjerstad Trio and a dozen others, and an important musical collaborator for musicians like Peter Brötzmann, Ken Vandermark, Akira Sakata, Arto Lindsay, Dave Rempis, Otomo Yoshihide, Michiyo Yagi and David Murray. Pat Metheny even announced him as Norway's next president, after performing together at the Molde Jazzfestival in 2001. Nilssen-Love was born in Molde on Christmas Eve 1974. When his parents moved to Stavanger to run Jazzloftet (a Stavanger jazz club), he was first exposed to jazz, and the music of Art Blakey, Tony Oxley, David Murray, Billy Bang, John Stevens and others was a natural part of his upbringing. At the age of only 14, he started playing jazz, free jazz and improvised music in the bands of Frode Gjerstad and Didrik Ingvaldsen. He met one of his now long-time musical partners, Ingebrigt Flaten, at the Trondheim Music Conservatory in 1993, and together with Håvard Wiik and Gisle Johansen, they formed the first of many groups to come – Element. After his studies in Trondheim, Nilssen-Love moved to Oslo in 1996 to work as a freelance drummer with bands like the Håkon Kornstad Trio, the Scorch Trio, The Quintet and the Frode Gjerstad Trio, alongside Element. Ingebrigt Flaten and he were also a central part of the musician pool at the once-legendary jazz club in Oslo – Blå. At the start of the millennium, the bands The Thing and School Days (with Ken Vandermark, Jeb Bishop, Kjell Nordeson) were started. Between tours and recordings, Paal Nilssen-Love also engages in the music scene in Oslo. He started the all-Ears festival in 2002, which he ran until 2016. He also started the Blow Out festival in 2010, which is still taking place annually. He is the founder of the new festival at Nesodden called FRAM Kunstfest, which includes all creative art forms. He has also been running his own record label, PNL Records, since 2007. In 2013, he started his own ensemble – Large Unit, a 14-piece free jazz ensemble, which has been his main focus and outlet for musical ideas. During the years between 2010 and the pandemic, Paal Nilssen-Love was touring the world, with up to 250 travel days and 180 concerts. During the pandemic, he moved back to Norway and established a yearly festival in Bergen and Stavanger, focusing on regional musicians called Jazzknappleik. Nilssen-Love is now composing music as much as he performs concerts. He composes for Large Unit, PNL Circus, the Murray/Flaten/Nilssen-Love Trio, the Venter/Grönberg/Vågan/Nilssen-Love Quartet, and also for solo gong. He was artist-in-residence at Sildajazz in 2023 and was given a commission at the Sildajazz festival in Haugesund for 2025. 2024 started with a long tour of Japan, together with the Chicago-based saxophonist Ken Vandermark. In this context, they will also release a 7-CD box set with recordings from their «juggernaut» tour of Japan in 2019. Nilssen-Love was also involved in organizing a memorial concert for the late Peter Brötzmann, performing as a quartet with Evan Parker, Alexander von Schlippenbach and John Edwards, amongst others. Paal Nilssen-Love is also planning to start a new festival for improvised and creative music in Oslo. Paal is also planning to start a new festival for improvised and creative music in Oslo.

Prochain concert du cycle «Jazz Currents»  
Nächstes Konzert in der Reihe «Jazz Currents»  
Next concert in the series «Jazz Currents»

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**31.01.25**

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**Tomeka Reid Quartet**

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**19:30 90'**

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**Espace Découverte**

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