



**Philharmonie
Luxembourg**

Immanuel Wilkins Quartet

Immanuel Wilkins Quartet

Immanuel Wilkins alto saxophone

Micah Thomas piano

Rick Rosato double bass

Kweku Sumbry drums

((r) **résonances** 19:00 Salle de Musique de Chambre

Artist talk: Immanuel Wilkins in conversation with Francisco Sasseti (EN)

Jazz Club

22.01.25

Mercredi / Mittwoch / Wednesday

19:30 90' without intermission

Salle de Musique de Chambre

Immanuel Wilkins alto saxophone

Alto saxophonist and composer Immanuel Wilkins burst onto the music scene in 2020 with the release of his Blue Note recording debut, «Omega», featuring his longstanding quartet of Micah Thomas, Daryl Johns and Kweku Sumbry. Although he was only 22 at the time of its release, his quartet had already been together for over four years and its cohesiveness and musicality is reflected in both the maturity of Wilkins' sound and the sophistication of his compositions. Accolades and press soon followed, including Best New Jazz Release of the Year by *The New York Times*. Being a band-leader with a working group has allowed Wilkins to grow both as a composer and as an arranger and has led to numerous commissions and grants. He constantly seeks out opportunities for creative connections with artists both within and outside the world of jazz. The realm of visual arts is of particular interest to him. His interest and passion for sharing and preserving jazz traditions has led him to continue to give back to his community, presenting clinics and master classes at various educational institutions. He also teaches regularly at NYU and the School of Jazz at the New School in New York City. In 2022, Immanuel Wilkins released his sophomore album, «The 7th Hand». In addition to touring as a leader, he continues to record and share the bandstand with both his peers and his longtime mentors, including Jason Moran, Kenny Barron, Wynton Marsalis, Bob Dylan, Solange, Joel Ross, Gerald Clayton and Lalah Hathaway. In 2023, he was awarded three *Downbeat* Critics Poll Awards, and in 2024 his quartet won the prize for Best International Live Act of the Year at the German Jazz Preis. Last October, Immanuel Wilkins released his third recording on Blue Note, «Blues Blood».

Prochain concert du cycle
Nächstes Konzert in der Reihe
Next concert in the series

03.02.25

Joe Lovano's Paramount Quartet
feat. Julian Lage

Joe Lovano saxophone
Julian Lage guitar
Santi Debriano double bass
Will Calhoun drums

19:30 90'

Salle de Musique de Chambre



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