



**Philharmonie  
Luxembourg**

**Joe Lovano's  
Paramount Quartet**

---

# Joe Lovano's Paramount Quartet

**Joe Lovano** saxophone

**Julian Lage** guitar

**Asante Santi Debriano** double bass

**Will Calhoun** drums

---

**Jazz Club**

---

**03.02.25**

---

**Lundi / Montag / Monday**

---

**19:30** 90' without intermission

---

**Salle de Musique de Chambre**

---

---

### **Joe Lovano** saxophone

The Grammy-winning saxophonist, composer and producer Joe Lovano is fearless in finding new modes of artistic expression. With a Grammy win for his «52nd Street Themes» and 14 other nominations, he has won *DownBeat*'s critics and readers polls countless times as tenor saxophonist, musician of the year, jazz album of the year and triple crowns. He has also received numerous awards from *Jazz Times* and the Jazz Journalists Association. He attended the Berklee College of Music in Boston, where years later he was awarded an Honorary Doctorate. Since 2001, he has held the Gary Burton Chair in Jazz Performance and is a founding faculty member since 2009 of the Global Jazz Institute directed by Danilo Pérez. He is a guest lecturer at New York University's jazz programme, Juilliard and Manhattan School of Music and in demand as a clinician at universities around the globe. From 1991 through 2016, he released 25 records as a leader on Blue Note. In 2019, Joe Lovano released his debut album as a bandleader on ECM, «Trio Tapestry», with Marilyn Crispell and Carmen Castaldi. Over the next few years, he released «ROMA», a collaboration with Enrico Rava; «Arctic Riff», a special guest appearance with the Marcin Wasilewski Trio; «Garden of Expression» and «Our Daily Bread», both with Trio Tapestry; «Other Worlds», his third album with Sound Prints, a quintet he co-leads with trumpeter Dave Douglas; «Once Around the Room: A Tribute to Paul Motian» in collaboration with guitarist Jakob Bro. Composer Mark-Anthony Turnage wrote a concerto for saxophone and chamber orchestra called *A Man Descending* for him, and Michael Abene orchestrated an album of all-Lovano originals for the WDR Symphony Orchestra and Big Band, which was released on Blue Note and received a Grammy nomination. He has performed and recorded with a long list of jazz greats, including Woody Herman, Dr. Lonnie Smith, Mel Lewis, Bob Brookmeyer, Paul Motian, Bill Frisell, Tony Bennett, Abbey Lincoln, Charlie Haden, John Scofield, Gunther Schuller, Elvin Jones, McCoy Tyner, Ed Blackwell, Herbie Hancock, Dave Holland, Hank Jones, Dave Liebman, Michael Brecker, Dave Douglas, Judi Silvano, Ravi Coltrane, Chucho Valdés, Ornette Coleman, Diana Krall, and many others. He has also created an extensive body of work for his own ensembles including strings, woodwinds, his horn-rich nonet, the Classic Quartet, Trio Tapestry, and more. Joe Lovano last performed at the Philharmonie Luxembourg during the 2021/22 season.

### **Julian Lage** guitar

Hailed as one of the major guitarists of his generation, Julian Lage has spent more than a decade sifting through the myriad strains of American musical history, bringing impeccable technique, free association and a spirit of infinite possibility to his search. The California-born, New York-based musician boasts a prolific resume on his own accord, in addition to collaborating with Gary Burton and John Zorn and pursuing duo projects with Nels Cline, Chris Eldridge and Fred Hersch, among others. He has recorded more than fifteen albums as a leader, the latest being «Speak to Me» (Blue Note, 2024). Julian Lage last performed at the Philharmonie Luxembourg during the 2018/19 season.

**Asante Santi Debriano** double bass

Bassist Asante Santi Debriano is the son of a Panamanian songwriter, and an in-demand band leader and sideman. His early international break was as a member of the Archie Shepp Quartet in the late 1970's. He has also worked with Pharoah Sanders, Sonny Fortune, Billy Hart, among many others. His latest release entitled, «Ashanti» is on JoJo Records.

**Will Calhoun** drums

Will Calhoun rose to worldwide fame as a member of the ground breaking rock band Living Colour. His unique drumming style incorporates wide stylistic influences which has earned him numerous awards in major critics polls and from educational institutions. He has performed as a member of the bands of Wayne Shorter, Pharoah Sanders, Jaco Pastorius, among many others.

Prochain concert du cycle  
Nächstes Konzert in der Reihe  
Next concert in the series

---

**15.05.25**

---

**Emma Rawicz Quartet**

**Emma Rawicz** saxophone

**Ivo Neame** piano

**Kevin Glasgow** bass

**Marc Michel** drums

---

**19:30** 90'

---

**Salle de Musique de Chambre**

---



LE GOUVERNEMENT  
DU GRAND-DUCHÉ DE LUXEMBOURG  
Ministère de la Culture



Mercedes-Benz