



**Philharmonie
Luxembourg**

**ThalamusProject
«Structure of
Chance»**

ThalamusProject

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ThalamusProject

Oliver Glassl guitare, voix, didjeridoo, synthétiseur, loop machine

Cyril Yabroudi guitare basse électrique

Massimo Savo drums, percussion

En collaboration avec le ThalamusProject

Œuvres du ThalamusProject

Fräiraim

15.03.24

Vendredi / Freitag / Friday

19:30 ~90' without intermission

Espace Découverte

The ThalamusProject is an electroacoustic group based in Luxembourg. Its name refers to the Thalamus, a part of the human brain which relays perceptions to the consciousness. The anatomical name is derived from an ancient Greek word «thalamos», which is often translated as «gateway to consciousness». The music of the ThalamusProject directly relates to this picture: musical soundscapes are used as a canvas to depict the interplay of objectivity and subjectivity, woven into the ever-changing fabric of time, matter, and energy. In their most recent programme, the group tells stories through multi-layered arrangements while exploring a wide range of musical genres, from American Folk to Jazz, from World Music to psychedelic sounds and Progressive Rock.

Massimo Savo

Born in Italy, Massimo Savo's musical journey began amidst the rhythms and sounds of the mid-1980s. He started as a percussionist in an Italian singer-songwriter band, where he infused original compositions with his rhythm. With a strong thirst for sonic exploration, Savo transitioned to the drums, developing a distinct musical identity influenced by contemporary sounds of punk, rock, and metal. Behind his self-crafted drum kit, he embarked on musical experiments, always aiming at pushing the boundaries of traditional sounds. He expanded his sonic research by crafting custom drum sets himself, which ultimately led to the establishment of his own brand in 1989: essebi drum. As of the 1990s, Savo ventured into fusion and jazz but also into classical music, weaving intricate rhythms and melodies into tapestries of sound. In the late 1990s, he established a recording studio, contributing to multiple music productions. In 2016, restless to explore new horizons, Savo decided to move and make Luxembourg his permanent home, where he was quickly integrated in the music scene of Luxembourg and the Greater Region.

Cyril Yabroudi

Cyril Yabroudi is a seasoned musician with a 22-year journey as an electric bass guitarist. Originally from Lebanon, he has been part of several bands and musical projects that spanned a wide range of genres, from oriental fusion to blues rock, pop, and metal alike. Since his arrival in Luxembourg in 2020, he immersed himself into the local music scene and has proven to be a dynamic force, collaborating with musicians and ensembles both as bassist and acoustic guitarist. Cyril also plays classical guitar, and whether he is laying down a solid foundation with his electric bass, adding acoustic textures with his acoustic guitar, or exploring the timeless beauty of classical compositions, his versatility shines as he navigates through diverse musical landscapes.

Oliver Glassl

Oliver Glassl, originating from Germany, started his musical education in his early childhood and took classes with various teachers ever since, studying a wide range of instruments and styles. His main means of expression are the electric bass, the guitar, and his voice. He began writing music in his late teens and has never stopped creating since, continuously developing his musical style. While being on stage with different bands throughout the last three decades, he has constantly presented his own music within the framework of the ThalamusProject, which he founded in the mid-nineties. As a collaborative platform, the ThalamusProject brings artists from various backgrounds together to create music and soundscapes for all kinds of occasions and in a wide range of formats. Glassl has contributed to numerous recordings spanning different genres, such as rock, jazz, and folk. Besides this, he has ventured into unconventional music production methods, contributing to sonification projects using scientific data as a basis for the creation of music and collaborating with computer scientists to convert his lyrics into animated visuals using machine learning and Artificial Intelligence.

Prochain concert du cycle
Nächstes Konzert in der Reihe
Next concert in the series

27.04.24

«ich habe Erdbeeren gegessen»

19:30 ~90' without intermission

Salle de Musique de Chambre



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



Mercedes-Benz