



**Philharmonie
Luxembourg**

Mozil Brass

Jubelei

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Thomas Gansch, Robert Rother, Roman Rindberger trumpet, flugelhorn

Leonhard Paul trombone, bass trumpet

Gerhard Füßl, Zoltán Kiss trombone

Wilfried Brandstötter tuba

R T L

Pops

01.02.25

Samedi / Samstag / Saturday

19:30 50' / intermission / 50'

Grand Auditorium

Mnozil Brass

The Gasthaus Mnozil is an inn located in Vienna's 1st district, right across from the music academy. Fortunately, in 1992, seven young brass players came together at Josef Mnozil's for regular musical get-togethers. Classical folk music soon became applied brass music, always played without sheet music, suitable for any situation: typical brass music, hits, jazz and pop music, opera and operetta. Without fear, reproach or reservations, but with a great deal of Viennese wit and sophistication. Mnozil Brass now play around 100 concerts a year worldwide: all over Europe as well as in Israel, Russia, China, Taiwan, Japan, Canada, America and Australia. They fill venues such as the Burgtheater in Vienna, the KKL in Lucerne, the Royal Albert Hall in London, the Tchaikovsky Conservatory in Moscow, the Jahrhunderthalle in Bochum, the opera houses in Munich, Stuttgart, Wiesbaden and Leipzig, the Thalia Theater in Hamburg, the Düsseldorfer Schauspielhaus and the Berliner Ensemble. Of course they also fill the Gasthaus Mnozil, but in a different way. Mnozil Brass have an impressive creative output. Since 2000, a new production has been presented almost every year. In addition, or rather in between, there was time for three successful theatre works: *Das trojanische Boot*, *Irmingard*, *Blofeld* and *HOJOTOHO. A Wagner-Bass-Comedy*. In 2001, they were nominated for the Amadeus Austrian Music Award. In 2006, they won the cabaret prize Salzburger Stier – the most prestigious cabaret award in the German-speaking world.

Thomas Gansch trumpet, flugelhorn

Born in Melk an der Donau, he is one of the founding members of the band. He was only 17 years old at the time, but had already played as a substitute at the Vienna State Opera. However, his love of jazz was the stronger force, and so it was that Thomas Gansch became one of Austria's style-defining trumpet players of the younger generation. The man can play anything on his trumpet: jazz, classical, crossover and everything in between. He is also a whirlwind on stage and a great purveyor of punchlines with perfect comedic timing. During his downtime, he composes for Mnozil Brass and prepares his own projects.

Robert Rother trumpet, flugelhorn

Like Thomas Gansch, Robert Rother also comes from Melk an der Donau, where the two of them learned all the polkas, waltzes and marches in the brass band under the strict direction of Thomas' father, which formed the musical backbone of the band in the early years. Robert Rother plays schmaltzy tunes so beautifully that your eyes get moist just thinking about them, so melting is his sound and so abundant his feeling. In contrast to Thomas Gansch, he hardly moves on stage, letting his facial expressions speak all the more.

Roman Rindberger trumpet, flugelhorn

Roman Rindberger was also born into a family of musicians and played folk music with his father and two brothers from an early age. His father Hans, in turn, met Gerhard Fühl's father Franz from time to time while playing, as the Fühls live in the neighbouring village. Roman Rindberger loves classical-technical passages, which he handles with the precision of a Swiss watchmaker. He even claims to know how it works! If you want to know more about brass breathing technique, just ask Roman Rindberger. On stage, his specialty is the role of the Latin lover.

Leonhard Paul trombone, bass trumpet

Leonhard Paul is from Mödling near Vienna and is the first musician in his family. Leonhard Paul has recently been causing his fellow musicians problems, because he is increasingly developing a fondness for shady characters. While everyone wants to play the shining hero, he regularly throws himself into roles in which he can be uninhibitedly evil.

Gerhard Füll trombone

He grew up very close to Roman Rindberger and also had the pleasure of learning beautiful wind instruments with his father as a child. He is the most popular member of the group. This is because he is responsible for paying out the money. Nobody wants to mess with him, everyone is friendly to him, and he is usually friendly to the others too.

Zoltan Kiss trombone

Zoltan Kiss certainly didn't grow up with Austrian folk music, as he is originally from Budapest. His path then led him via Poland to Vienna, where he plays the trombone in four languages. One of the group's favourite games is to put really hard music on Zoltan's desk and see if he can play the notes. He has a technique on his trombone that never ceases to amaze us. There are already bets within the band as to who will be the first to write something he finds unplayable. The higher and lower, the louder and quieter, the faster and faster it gets, the better he likes it.

Wilfried Brandstötter tuba

Wilfried Brandstötter began his stellar career on the recorder. He then joined the choirboys. The next step should have been the violin. Then he played the trumpet, before finally becoming a tuba player. Speed is not his thing. For him, life is a slow, wide river. His ambition is to cause a pleasant vibration in the concert halls and his listeners by means of deep tuba tones. He doesn't understand at all what people find so great about fast, high melodies.

Prochain concert du cycle
Nächstes Konzert in der Reihe
Next concert in the series

30.04.25

Gast Waltzing & Luxembourg Philharmonic

What a Wonderful World

Luxembourg Philharmonic

Gast Waltzing conducting

Morgane Ji vocals

David Laborier guitar

Daniel Gruselle bandoneon

19:30 100'

Grand Auditorium



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
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