



**Philharmonie
Luxembourg**

Punkt.Vrt.Plæstik

Kaja Draksler,

Petter Eldh &

Christian Lillinger

Punkt.Vrt.Plastik

Kaja Draksler, Petter Eldh & Christian Lillinger

Kaja Draksler piano

Petter Eldh double bass

Christian Lillinger drums

Jazz Currents

29.03.24

Vendredi / Freitag / Friday

19:30 ~70' without intermission

Espace Découverte

Kaja Draksler piano

Kaja Draksler (b. 1987) is a Slovenian pianist and composer. After her studies in the Netherlands (Bachelor in jazz piano and Master in classical composition), she decided to stay in Amsterdam, where she became an active member of the improvising scene, performing extensively all over Europe. In 2018, she decided to move to Copenhagen, Denmark, until recently returning to her home village of Trboje in Slovenia. She has been performing in Europe, the USA, and Canada. Besides her frequent solo concerts, her active projects include her Amsterdam-based octet, trio Punkt.Vrt.Plastik, duets with Terrie Ex, Susana Santos Silva, Marcin Masecki (Draksler/Bach/Masecki), and Szymon Gąsiorek (Czajka & Puchacz), the quartet Hearth, and most recently, her new group, matter 100. She is one of the founding members of the interdisciplinary group I/O and part of the Doek collective. As a composer, she has been commissioned by various international groups, ranging from vocal and chamber ensembles to big bands and orchestras. Kaja Draksler is interested in placing herself within different contexts. She often works with poetry, and her projects range from completely improvised to through-composed, aesthetically drawing from a wide spectrum of genres.

Petter Eldh double bass

Petter Eldh was interested in jazz, classical, soul, reggae, Swedish folk music, Middle-Eastern music and hip hop from an early age and has collected vinyl since the age of 7. He initially played the guitar before switching to what became his primary instrument, the double bass. Early influences such as Charles Mingus, Anders Jormin, Charlie Haden, Charlie Parker, A Tribe Called Quest, Monica Zetterlund, Samla Mamma Manna, Aretha Franklin and Earth Wind & Fire have guided his diverse output as a musician. Long-standing collaborations include the following names: Kit Downes, James Maddren, Sofia Jernberg, Jameszoo, Otis Sandsjö (Y-Otis), Lucia Cadotsch («Speak Low»), Mette Rasmussen, Peter Evans, Hayden Chisholm, Gard Nilssen, Peter Bruun, Christian Lillinger, Benoît Delbecq, Jonas Kullhammar, Per «Texas» Johansson and Kaja Draksler. As a producer, Petter Eldh has remixed work by Jaga Jazzist - The Shrine (Brainfeeder), Jameszoo - Flake (Brainfeeder), DLW - Repurposing DLW (Plaist), Andromeda Mega Express Orchestra - Vula (Afterhours), and Speak Low (Enja). He releases his own music on Edition Records and the Finnish label WeJazz Records, where he releases albums with his bands Koma Saxo, Enemy & Y-Otis. His latest album is «Post Koma by Koma Saxo» and was released by WeJazz records in November 2023. Petter Eldh last performed at the Philharmonie during the 2022/23 season.

Christian Lillinger drums

Born in 1984 in Lübben (Brandenburg, Germany), Christian Lillinger started playing drums at the age of 13. He studied at the Music Academy «Carl Maria von Weber» in Dresden with Günter Baby Sommer, Sven Helbig and Michael Griener, amongst others. During his studies, he won the International Improvisation Competition in Leipzig in 2000. After several collaborations, in 2008 he founded his own band Grund, and has been collaborating since 2011 with the ensemble Dell-Lillinger-Westergaard (DLW), with whom he explores multi-perspective structural compositions and their multi-dimensionality. Between 2014 and 2018, he was a member of the quartet Amok

Amor with Peter Evans. He was awarded the 2017 SWR Jazzpreis. In 2018, he created his own label named Plaist, releasing exclusively contemporary avant-garde music. The same year, he established the ensemble Stefanovich-Dell-Lillinger-Westergaard (SDLW). In 2019, he founded the studio project Open Form For Society, which was awarded the German Record Critics' Award. Two years later, he received the German Jazz Prize as «Artist of the Year» and «Drums/Percussion», and in 2022, Punkt.Vrt.Plastik was awarded the same prize in the category «Band of the Year». Christian Lillinger has been featured on more than 110 albums, including 23 under his own name.

Prochain concert du cycle «Urban»
Nächstes Konzert in der Reihe «Urban»
Next concert in the series «Urban»

19.05.24

Kronos Quartet

«Terry Riley: Sun Rings»

Kronos Quartet

Chœur de Chambre de Luxembourg

Antonio Grosu choir conducting

Willie Williams visual design

Terry Riley: *Sun Rings*

19:30 90'

Grand Auditorium



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